

**Schedule 10.01 Areas of Archaeological Potential and Significance**

CDP ID	Location	Description
8	Mulsoes Court (Powerscourt)	Example of deserted Anglo-Norman Borough Powerscourt
13	Bray	Zone of archaeological potential

**Schedule 10.02 Major Sites of Archaeological Importance in Bray Municipal District in State Ownership (O) or Guardianship (G)**

CDP ID	Monument	Town land	Monument Number	Status
11	St. Valery's Cross	Fassaroe	337	G
14	Church	Kilcroney	417	G
18	Church (Raheen an Chluig, Bray Head)	Newcourt	262	O

**Schedule 10.04 Special Areas of Conservation (within and in proximity to Bray Municipal District)**

CDP No.	Name
2	Ballyman Glen SAC
3	Bray Head SAC
6	Glen Of The Downs SAC
7	Knocksink Wood SAC
11	Glenasmole Valley SAC
15	Wicklow Mountains SAC

**Schedule 10.05 Special Protection Areas**

CDP No.	Name
1	Wicklow Mountains National Park SPA

**Schedule 10.06 Proposed Natural Heritage Areas in County Wicklow**

NPWS Site no.	pNHA
713	Ballyman Glen
714	Bray Head
719	Glen Of The Downs
724	Kilmacanoge Marsh
725	Knocksink Wood
1754	Dargle River Valley
1755	Glenree Valley
1767	Powerscourt Waterfall
1768	Powerscourt Woodland
1769	Great Sugar Loaf

**Schedule 10.07 Nature Reserves**

CDP No.	Name	Habitat
6	Knocksink Wood	Woodland

**Schedule 10.08 Existing Tree Preservation Orders - Bray Municipal District wide**

CDP ID	Description	Location
3	Trees in the vicinity of Glencree	Oldboleys
41	Woodlands & trees in the Dargle Glen	Tinnahinch Newtown, Cookstown & Kilcroyne townlands

**Bray Town Settlement**

CDP ID	Location
1	Kilbride Lane
2	Violet Hill
3	Brook House School and Killarney Glen, Herbert Road
4	Ballywaltrim Grove, Killareny Road
5	Oldcourt House and Vevay House, Swan River Valley
6	Grounds of Loreto Convent
7	Grounds of Presentation College
8	Bray Head
9	Duncairn Terrace
10	Swan river valley to Bray Bridge (The Maltings)
11	Small woodland and ecclesiastical remains, Fairyhill housing estate
12	Florence Road
13	Ballywaltrim Lane
14	Entrance to Elgin Wood, Killarney Road
15	Wooded slopes east of Dargle River
16	Wooded slopes from St. Valery's Bridge to Kilbride Church
17	Ledwidge Crescent

**Schedule 10.10 County Geological Sites (within and in proximity to Bray Municipal District)**

CDP Ref	Site Name	Site Description	Recommended candidate NHA	Geological Feature
1	Powerscourt Waterfall	A large corrie with a notable waterfall in the corrie backwall		Important for both the glacial feature and for the rocks influence in forming the waterfall
2	Bray Head	Coastal headland with extensive natural exposure and sea cliffs, plus railway cuttings	•	The Cambrian trace fossils found on Bray Head are a type locality for some species, and important
3	Greystones Beach	A 2 km long coastal section exposing several units of glacial till	•	A particularly impressive exposure into deep glacial tills, with several unique elements exposed
4	Rocky Valley	This site comprises a very small, disused quarry on side of the Rocky Valley	•	Palynological data provide the most reliable age so far obtained for the Bray Group rocks
7	Powerscourt Deerpark Cave	A small cave, which may have been enlarged by excavation, within a stream bed	•	This cave is the only known natural cave in Wicklow
24	Enniskerry Delta	A large accumulation of sands and gravels which has been quarried		An excellent example of a deglacial, ice marginal, meltwater-deposited feature

		extensively historically		
25	Glen Of The Downs	A deep channel that was formed by meltwater erosion on the northeastern flank of the mountains	•	The Glen of the Downs is considered to have formed completely in the late-glacial Period
46	Glencullen River	A narrow, steep-sided wooded valley in the northeast Wicklow Mountains		The valley formed along a geological fault and is a meltwater channel
48	Great Sugar Loaf	A prominent, scree covered, quartzite conical mountain peak		The steep upper slopes are blanketed with extensive patches of loose angular quartzite boulders
52	Kippure	A landmark mountain on the South Dublin-Wicklow county boundary, capped with a prominent tower		This site is excellent for observing the effects of long-term (millennial scale) peat erosion
54	Lough Bray	The Lough Bray site consists of two lakes that occupy two of the most accessible corries in Ireland	•	This is a fine example of two corries and an arête, with bounding moraine features
59	River Dargle Valley	A stretch of the river meandering from a wide and flat valley into cascades		This is an important County Geological site partly because of its dramatic gorge landform
60	The Scalp	The Scalp comprises a deep channel that was formed by meltwater erosion	•	The Scalp channel is up to 70m deep and has a U-shaped profile, typical of meltwater channels
61	Upper River Liffey	A wide river floodplain in the upper Liffey catchment as well as flanking terraces		The site is very important to the understanding of past environmental changes in Wicklow

#### Schedule 10.14 Views of Special Amenity Value or Special Interest

CDP Ref	Origin of view	Description
1	R117 at The Scalp, Enniskerry	View of Sugarloaf Mountains and Enniskerry
2	L1011 at Curtlestown, Glencree Drive	View of Bray head, Sugarloaf mountain and Djouce Mountain
3	L5507 Ballyman Road, Enniskerry	View of The Scalp and the Scalp Valley from Ballyman
4	The lands near Monastery House	View south towards Djouce Mountain
5	From the Glencree Road	View towards Carrigollgan
6	Summerhill House Hotel	View towards the Cookstown Valley and Ballyman Glen
7	From Cookstown Road	View towards the Great Sugarloaf Mountain
8	L1028 at Ballydonagh and Coolnaskeagh	View of Great Sugarloaf and Little Sugarloaf
9	L1031 Red Lane, Calary	View down valley towards sea
35	Glen of the Downs	View of north, west and south from the Octagon on the east side of the N11 in the Glen of the Downs Nature Reserve over Woodlands, Downs Hill, Downs, Calary and red lane areas, Views to east, south and west over Drummin hill and Stylebawn areas from the upper paths within the Nature Reserve.
36	L5529, Templecarrig, southern slopes of Little Sugar Loaf	View to the south and southeast of Kindlestown Hill and the coast
39	N11 Kilmacanogue	View of Little Sugarloaf

**Schedule 10.14 (b)** Protected Views and Prospects

Bray Ref	
1	The view of Bray Head and the Little Sugar Loaf from the town generally.
2	The prospect towards the River Dargle, its flood plain and adjoining steep-sided wooded slopes from N11.
3	The prospect of the town's steep western wooded slopes between St. Valery's Bridge and Kilcrouney, from the N11
4	The view both up and downstream of the Swan River Valley, from both sides of the bridge on the Killarney Road.
5	The view down the River Valley from below Granite Cottage off Boghall Road towards Oldcourt House.
6	The view both up and downstream of the Swan River Valley, from both sides of the bridge on the Killarney Road.
7	The prospect of the Western side of Bray Head from Killarney Road (between cemetery near Elgin Wood and Fairy Hill).
8	The view from below Fiddlers Bridge leading to Bray Head back along the Esplanade towards Martello Terrace and the Sailing Club, particularly of the houses along Strand Road.
9	The view from Hedge End on Herbert Road across the wooded area towards King Edward Road.
10	The view from the fenced area above Mount Herbert on Herbert Road towards Fassaroe.
11	The view from the high ground near the Ravenhall site of the churches in Bray namely, St. Paul's the Holy Redeemer and Christ Church.
12	The view from the Harbour Bridge of the Maltings and the former power station chimney.
13	The view from Old Court Drive towards the Sugar Loaf Mountain and Little Sugar Loaf.
14	The view of Loreto Convent and the spire of Christ Church from Fiddler Bridge on Bray Head.
15	The view from the south harbour along the Promenade and Strand Road

**Schedule 10.15 Prospects of Special Amenity Value or Special Interest**

CDP Ref	Origin	Feature
1	L1011, L1015 & L5014, Glencree	Prospect of mountain area around Glencree Drive, Prince William Seat, Glencree River and Sugarloaf Mountain
2	L1013 Glencree Drive South	Prospect of Tonduff mountain and Glencree river valley. View to east of Sugarloaf mountain
3	L1013 & L1017, Balinagee, Glencree Drive	Prospect of Glencree Valley and Sugarloaf
4	L1033, Rocky Valley Drive	Prospect downhill from the road to the west, north and northeast towards Powerscourt, Enniskerry and Bray
5	R755 Rocky Valley, Kilmacanogue	Prospects of both sides of Rocky Valley, Kilmacanogue
6	Bray-Greystones Cliff Walk	Prospect of sea, cliffs and across southern slopes of Bray Head to R761 from Cliff Walk
8	L1035 Long Hill, Kilmacanogue	Prospect towards Bray Head, Great Sugarloaf and coast
9	L1031 Red Lane and R755 at Calary	Prospect of Great Sugarloaf at Calary
10	R755 at Calary	Prospect of Ballyremon commons and Calary upper
11	N11 south of Kilmacanogue	Prospect to west of Great Sugarloaf, across Kilmacanogue Marsh and Quill Road
12	L5529 Little Sugarloaf Kilmacanogue (Bohilla Lane)	Prospect of Little Sugarloaf and the coast
13	N11 Glen of the Downs	Prospect of both sides of Glen of the Downs
17	R115 Military Road Glencree to Laragh	Prospect of both sides of mountainous terrain
18	R759, Sally Gap Road	Prospect extending from Sroughmore to Balysmutton
19	R 759 Manor Kilbride To Ballysmutton, Liffey Valley Drive	Prospect of Liffey valley and mountains
64	R7611-L1028 Kilruddery to Templecarrig	View of Little Sugar Loaf
66	R761 East of Kilruddery Estate	Prospect of Bray Head from R761

## Enniskerry Architectural Conservation Area (ACA)

### Architectural Conservation Area

The main square of Enniskerry has a traditional, generally 2-storey, appearance, including a number of protected structures with the main town centre designated as an architectural conservation area (ACA). This facilitates the conservation and protection of the town's heritage and is in place to preserve the architectural quality and heritage of the town.

### Character of the ACA

Enniskerry has a strong identity, which may be largely attributed to an abundance of historic and architecturally significant buildings. The Clock Tower provides a focal point from which the rest of the settlement radiates. For this reason it is possible to identify a strong town core which is of high visual amenity value and good architectural design. There are also important historical connections between the town and nearby Powerscourt House, one of the best known of all Irish country houses. The town also has a very distinct semi-natural woodland setting, which owes its origins to the estate planning style of Powerscourt Demesne and the stone walls that surround Enniskerry reflect the settlement's historic links with the estate. In order to maintain the character of the town and its setting it is important to endeavour to protect the existing built environment of the town core, including all mature woodland areas, individual specimen trees and original stone walls within the town and on the approach roads to the town. There are a number of structures within the ACA listed. Shop-fronts in Enniskerry are of a high architectural and aesthetic quality and contribute to the town's streetscape. New designs should complement the existing building, without necessarily seeking to mimic traditional shop-fronts or overpower the building's façade.

Refurbishment, renovation and the design of new development within Enniskerry's ACA should respect the existing built environment and should be of a high standard in terms of design and quality of building materials. New developments should integrate with their surroundings, using where possible locally sourced materials. Good design may be successfully practised through the development of buildings of a similar character to the existing built environment but also consider new innovative designs of high quality. The Planning Authority will encourage innovative design where it is considered appropriate within the conservation area. Good design helps to reinforce a sense of community and improves quality of life for the community and attracts investment to the town.

**Scale, proportion, building lines and heights:** The scale and proportion of the existing building and its adjacent built environment should be sensitively considered. The scale and proportion of proposals should emulate adjacent and nearby buildings. Building lines and heights should also respect the pattern of the town's historical estate layout. Buildings within the immediate town core should front directly onto the street, without the use of railings or small setbacks for gardens.

**Design & material quality:** All proposals for extensions, renovations, refurbishment and new-build shall be designed to the highest quality. Original features throughout the existing built environment of Enniskerry should be respected. The imitation of original features with poor quality materials will be actively discouraged such as the use of reconstituted stone detailing where natural stone should be used. The Planning Authority will encourage the use of natural/sustainable materials such as natural slate, stone (for detailing and features such as, sills, reveals, door heads, architrave's, quoins), and timber windows. In hard landscaping (paving) serious consideration will be given to the use of appropriate materials, which are considered not to detract from the existing concrete paving of the town. Therefore the design and quality of developments should respect but not necessarily mimic the character of the existing built environment.

**Fenestration:** Fenestration on new buildings should be well proportioned and well balanced within an elevation and shall be sympathetic to adjoining and nearby buildings. Again the use of natural materials (such

as timber, natural slate, stone detailing, and metal/cast iron guttering) will be actively encouraged. Replacement windows will require planning permission within the Architectural Conservation Area. It is important to maintain the character and built heritage of Enniskerry, through carefully considering the detailing applied to facades and prominently located buildings in the town. PVC, aluminium and thick-framed windows are not considered as a suitable replacement for existing windows within the Architectural Conservation Area. It is also important that the scale of window and door openings is retained and that the relationship of solid and void in the walls is not destroyed.

**Colour schemes:** The use of colour is a significant consideration in relation to new-buildings and renovation works. In general the inappropriate use of masonry paint can easily change the character of a building, making them overly dominant in the streetscape. Strong, vibrant colours should be avoided, and the Planning Authority should be consulted before works commence.

**Dormers, external cladding and satellite dishes:** Within the ACA, the following additions or alterations are a sample of what may require planning permission: dormer windows, roof lights, satellite dishes and external cladding or removal of traditional plaster.

**Signage:** In general, the existing signage within the town is of high quality. Good use of traditional sign-writing, materials and proportions have been used, as well as good contemporary design. The Planning Authority will actively encourage such trends, and will discourage the use of inappropriate "corporate" type signage, and the use of unsustainable materials such as MDF and aluminium. Generally, bulky, heavily proportioned shopfronts should be avoided. The Planning Authority will actively discourage the replacement of original fenestration (such as window proportions) with single plate glass panes, and other works that would interfere with the original façades. Other signage (such as wall plaques and bracket-hung signage) should be kept to a minimum, as overuse of signs, would detract from the town's unique townscape character.


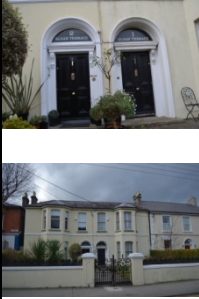
## Record of Protected Structures

### BRAY TOWN

Ref. No	Building Location	Street / number	Designation
B01	Adelaide Road	No.1-8 Waverley Terrace	Structures including gates and railings
B02	Boghall Road	Belcourt Lodge	Structure
B03	Boghall Road	Copper Lodge	Structure
B04	Boghall Road	Granite Lodge	Structure
B05	Church Road	Pembroke Lodge/ Lansdowne	Structure
B06	Church Road	Christchurch	Structure including interior
B07	Church Road	Ryecroft	Structure
B08	Church Road	The Rectory (Former)	Structure
B09	Church Terrace	No.1-5 Church Terrace	Structure, stone bollards & chains
B10	Dublin Road	No.29 and 30 Dublin Road (Pace Institute)	Structure
B11	Eglington Road	No.1-11 (including No.1-5 Longford Tce)	Structure
B12	Eglington Road	Bray Public Library	Structure
B13	Fairyhill Housing Estate	Ecclesiastical remains	Structure
B14	Florence Road	No. 1-13 Florence Terrace	Structure and railings
B15	Florence Road	Methodist Church	Structure and interior
B16	Florence Road	Arno	Structure
B17	Florence Road	Colaiste Raithin	Facade, external walls and roof
B18	Galtrim Road	No.1-7 Novara Terrace	Structure
B19	Galtrim Road	No.1-14 Galtrim Road	Structure
B20	Herbert Road	Mount Herbert	Structure
B21	Herbert Road	Ardmore	Structure
B22	Herbert Road	St. Bricins	Structure
B23	Herbert Road	The Olde Rectory (B&B)	Structure
B24	Herbert Road	Brook House	Structure
B25	Herbert Road	(Kilbride) Violet Hill	Structure
B26	Herbert Road	(Kilbride) Kilbride Hill	Structure
B27	Kilbride	Church of Ireland	Church Structure and interior
B28	Killarney Road	Masey Cottage (Kilbride)	Structure
B29	Killarney Road	Ardcairn	Structure
B30	Killarney Road	No. 1-7 Pembroke Cottages, Killarney Villas	Structure
B31	Killarney Road	Glenlucan	Structure
B32	Killarney Road	Killarney House	Structure
B33	Killarney Road	Abington House	Structure
B34	King Edward Road	Ard Soluis	Structure
B35	King Edward Road	Ard na Greine	Structure
B36	King Edward Road	Silverdale	Structure
B37	King Edward Road	Cabrae	Structure
B38	King Edward Road	Kylemore	Structure
B39	King Edward Road	Glendair House	Structure
B40	King Edward Road	Alderbrook House	Structure
B41	King Edward Road, Killarney Road, Vevay	Stone Boundary Walls	Walls as indicated on map



	Road and Church Road		
<b>B42</b>	Little Bray	St. Peter's Church and old graveyard (excluding new graveyard)	Structure and reredos
<b>B43</b>	Lower Dargle Road	An Lar (Dry Rain)	Facade
<b>B44</b>	Main Street (Junction of Sidmonton Road and Loreto Avenue, and elsewhere)	Victorian Pillar Boxes	Structure
<b>B45</b>	Main Street	Town Hall and fountain	Entirety
<b>B46</b>	Main Street	Courthouse and fountain	Structure
<b>B47</b>	Main Street	No.90- F. Doyle	Structure
<b>B48</b>	Main Street	Church of the Holy Redeemer	Structure and interior
<b>B49</b>	Main Street	St. Pauls Church	Structure and interior
<b>B50</b>	Main Street	No.108 (Former Offices of Alliance and Dublin Consumers Gas Co.)	Structure
<b>B51</b>	Meath Road	Dargan Court	Structure
<b>B52</b>	Meath Road	Earlsbrook House	Structure
<b>B53</b>	Meath Road	No. 1-8 Milward Terrace	Structure
<b>B54</b>	Meath Road	Richmond Terrace	Structure
<b>B55</b>	Meath Road	1-2 Claremont Terrace	Structure
<b>B56</b>	Mill Lane	The Maltings	Structure
<b>B57</b>	Novara Avenue	No.1-11 Alexandra Terrace	Structure
<b>B58</b>	Novara Avenue	Wellington	Structure
<b>B59</b>	Novara Avenue	Sidmonton Cottage	Structure
<b>B60</b>	Novara Avenue	Ferndale	Structure
<b>B61</b>	Novara Avenue	Bray Parochial Hall (inc detached house)	Structure
<b>B62</b>	Novara Avenue	Laxton House	Structure
<b>B63</b>	Oldcourt	Oldcourt House	Structure
<b>B64</b>	Oldcourt	Sunbeam House	Structure
<b>B65</b>	Oldcourt	Oldcourt Castle	Structure
<b>B66</b>	Parnell Road	2-4 Old Brighton Terrace	Structure
<b>B67</b>	Putland Road	Presentation College	Structure
<b>B68</b>	Quinnsborough Road	No. 1-12 Prince of Wales Terrace	Structure, including interior, gate and railings
<b>B69</b>	Quinnsborough Road	St. Andrews Presbyterian Church	Structure and interior
<b>B70</b>	Quinnsborough Road	No.9- 'H.Taylor and Company'(Ladbrokes)	Structure
<b>B71</b>	Quinnsborough Road	Former Manse of Presbyterian Church	Structure
<b>B72</b>	Quinnsborough Road	No. 1-12 Goldsmith Terrace	Structure and railings
<b>B73</b>	Quinnsborough Road	No. 1-10 Duncairn Terrace	Structure and railings
<b>B74</b>	Quinnsborough Road	No.15 (Lawlors Pharmacy)	Facade
<b>B75</b>	Quinnsborough Road	Bray Post Office	Structure
<b>B76</b>	Seapoint Road	Seapoint House	Structure
<b>B77</b>	Seapoint Road	No.1 Seapoint Road	Structure
<b>B78</b>	Sidmonton Place	Toner House	Structure
<b>B79</b>	Sidmonton Square	No.1-6 Sidmonton Square	Structure
<b>B80</b>	Station Road (off Quinnsborough Road)	Railway Station	Structure
<b>B81</b>	St. Laurence's Terrace	Brabazon Cottages	Structure
<b>B82</b>	Strand Road	The Esplanade Hotel (including former Lacey's Hotel)	Structure

<b>B83</b>	Strand Road	Bella Vista	Structure		
<b>B84</b>	Strand Road	No.1-8 Martello Terrace	Structure		
<b>B85</b>	Strand Road	Martello Tower	Structure		
<b>B86</b>	Strand Road	No.1-5 Royal Marine Terrace	Structure		
<b>B87</b>	Strand Road	No. 1-12 Brennan's Terrace	Structure		
<b>B88</b>	Strand Road	The Porterhouse	Structure		
<b>B89</b>	Strand Road	Jim Doyles and Sons	Structure		
<b>B90</b>	Strand Road	Seanchara Restaurant and B&B	Structure		
<b>B91</b>	Strand Road	No.1-4 Esplanade Terrace	Structure		
<b>B92</b>	Strand Road	Strand Hotel	Structure		
<b>B93</b>	Strand Road	Dunluce	Structure and cast iron ballustrade		
<b>B94</b>	Strand Road	Tree of Idleness	Structure and cast iron ballustrade		
<b>B95</b>	Strand Road	Altona	Structure and cast iron ballustrade		
<b>B96</b>	Strand Road	Neptune House	Structure and cast iron ballustrade		
<b>B97</b>	Strand Road	Kelly's Bath House	Structure		
<b>B98</b>	Strand Road	No.1-4 Mount Norris Villas	Structure		
<b>B99</b>	Strand Road	Bray Head Hotel	Structure and ballustrade		
<b>B100</b>	Strand Road	No.1-6 Fontenoy Terrace	Structure		
<b>B101</b>	Strand Road	The Battery	Structure		
<b>B102</b>	Strand Road	3, 4, 5, 6 St Mary's Terrace	Terrace of dwellings – Numbers 3 to 6		
<b>B103</b>	Vevay Road	Conservatory and Loreto Convent	Structure		
<b>B104</b>	Vevay Road	Loreto Convent (Main Building)	Structure		
<b>B105</b>	Vevay Road	St. Patricks NS (Royal Drumond Institute)	Structure		
<b>B106</b>	Vevay Road/Church Road	Marino Centre	Structure		
<b>B107</b>	Wyndham Park	Culloden	Structure		
<b>B108</b>	Wyndham Park	No.1-7 Wyndham Park	Structure and railings		
<b>Ref No.</b> <i>NIAH no.</i>	<b>Building Address</b>	<b>Structure</b>	<b>Townland</b>	<b>Description</b>	<b>Photo</b>
<b>B109</b>  1630103	1 Sloane Terrace, Meath Road Bray	House	Bray Td	Front facade of house and railings. Semi-detached two-storey house, built c.1880 with slate roof and timber sash, one over one windows. The front door is timber panelled, flanked by pilasters with a semi circular fanlight above. The house is slightly set back behind decorative wrought-iron railings which sit on a low rendered wall. This is one of a pair of well preserved houses, the front facade of which remains very much intact and is of special interest. A very typical design which adds greatly to the 19th-century streetscape	
<b>B110</b>  1630103	2 Sloane Terrace, Meath Road, Bray	<b>House</b>	Bray Td	Front facade of house and railings. Semi-detached two-storey house, built c.1880 with slate roof and timber sash, one over one windows. The front door is timber panelled, flanked by pilasters with a semi circular fanlight above. The house is slightly set back behind decorative wrought-iron railings which sit on a low rendered wall. This is one of a pair of well preserved houses, the front facade of which remains very much intact and is of special interest. A very typical design which adds greatly to the 19th-century streetscape.	


REF. No.	OTHER REF	BUILDING ADDRESS	STRUCTURE	TOWNLAND	DESCRIPTION	PHOTO
02-01	02	Glencree reformatory	Former military barracks, Reformatory. Now reconciliation centre	Aurora Td	A large complex of buildings including St. Kevin's Catholic Church – a mid-19 <sup>th</sup> Century single cell of ashlar granite; the main block which is H-plan, of three storeys in the centre and four at the ends. The walls are rough-cast with granite dressings to the windows and doors. Behind is a ruined two-storey range and down the hill is a later single-storey range of rusticated granite.	
03-01	03	Enniskerry Church Hill Rosemount	Detached House	Cookstown Td	Circa 1840, classical house of three bays and two storeys with rendered and painted walls, raised quoins, ornamental architraves to windows, low-pitched, wide-eaved roof with paired brackets and doorcase enclosed in a well-detailed, Doric porch.	
03-02	03	Enniskerry Church Hill Curam	Detached House	Cookstown Td	Circa 1840, gothic-revival house of three-bays, and two-storeys with rendered and painted walls, an L-plan façade with two gables, pierced bargeboarding and the porch tucked into the re-entrant corner.	
03-03	03	Powerscourt National School	School	Cookstown Td	L-plan, school house, originally the master's residence and the school room, with painted, rough-cast walls, Mullioned windows on the ground floor, gable-ended with eaves and pierced bargeboarding.	
03-04	03	Enniskerry. Lawnview, Church Hill	Semi-detached house	Cookstown Td	Three-bay, two-storey, gothic-revival house of circa 1840 with painted, smooth-rendered walls, triple-sash, mullioned windows on the ground floor and double sash windows on the first floor, gables with pierced bargeboarding, porch, hipped roof with natural slates and diagonally-set stacks.	
03-05	03	Enniskerry. Clonlea, Church Hill	Semi-detached House	Cookstown Td	Three-bay, two-storey, gothic-revival house of circa 1840 with painted, smooth-rendered walls, triple-sash, mullioned windows on the ground floor and double sash windows on the first floor, gables with pierced bargeboarding, porch, hipped roof with natural slates and diagonally-set stacks.	
03-06	03	Enniskerry. St. Patrick's Church of Ireland Church	Church	Cookstown Td	T-plan church of opus incertum, granite ashlar with a tower and broach spire on the north side and a porch on the south side. The windows are 13 <sup>th</sup> Century-revival in style with lancets in the transepts and mullioned windows in the nave. The church is dated 1859.	
03-07	03	Enniskerry Church Hill	House	Cookstown Td	Former Alms House.	

REF. NO.	OTHER REF	BUILDING ADDRESS	STRUCTURE	TOWNLAND	DESCRIPTION	PHOTO
03-08	03	Enniskerry Church Hill	Terrace House	Kilgarron Td	Mid-19 <sup>th</sup> Century, three-bay, two-storey, gothic-revival house with painted, rough-cast walls and high-pitched roof. It has an advanced, gabled bay which contains the doorcase and the doorcase for the next house. There is one other gable.	
03-09	03	Enniskerry Church Hill	Terrace House	Kilgarron Td	Mid-19 <sup>th</sup> Century, two-bay, two-storey, gothic-revival house with painted, rough-cast walls. The doorcase is in an advanced bay and the other gable is under a gable which has a high-pitched roof.	
03-10	03	Enniskerry Church Hill	Terrace House	Kilgarron Td	Mid-19 <sup>th</sup> Century, two-bay, two-storey, gothic-revival house with painted, rough-cast walls, pointed doorcase in an enclosed porch, tripartite windows on the left-hand side, two gables with wide eaves and pierced barge-boarding.	
03-11	03	Enniskerry Church Hill Garda Station	Terrace House	Kilgarron Td	Circa 1840, four-bay, two-storey, gothic-revival house with a single-bay breakfront, painted and rendered walls, drip-labels to windows, wide eaves, pierced bargeboarding and three, steep-pitched gables.	
03-12	03	Enniskerry Church Hill House	House	Kilgarron Td	Mid-19 <sup>th</sup> Century, five-bay, single-storey, gothic-revival house with painted and rendered walls, granite drip-labels over the windows, enclosed porch, wide eaves with paired, granite brackets.	
03-13	03	Enniskerry Parochial Hall	Church Hall	Kilgarran Td	T-plan, single-storey building of circa 1830, with a two-storey, projecting, gabled front. It is painted and lime rendered with Georgian panes in sash windows, a simple square-headed doorcase, wide eaves with paired brackets and natural slates on the roof.	
03-14	03	Enniskerry Forge Road House, Adjacent to Forge	Dwelling House	Kilgarran Td	Three-bay, single-storey, gable-ended house of granite ashlar with a gabled breakfront and architraved doorcase, dating from the mid-19 <sup>th</sup> Century.	
03-15	03	Enniskerry Kilgarran Hill House	Dwelling House (Old Estate House)	Kilgarran Td	Three-bay, two-storey, early-19 <sup>th</sup> Century house with painted, rendered walls, wide windows with the exception of a narrow window immediately over a simple, round-headed doorcase, hipped roof with natural slates and stacks placed near the centre.	
03-16	03	Enniskerry Forge Road, Forge	Forge	Kilgarran Td	Two-bay, gable-ended, granite ashlar building with horseshoe arch at the south end, granite coping and finial above, granite stacks.	

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03-17	03	Enniskerry, Church Hill, Parochial Hall	Hall	Kilgarran Td	Mid-19 <sup>th</sup> Century hall with a three-bay, pedimented façade, round-headed doorcase with blank oculus and two, tall, round-headed windows.	
03-18	03	Enniskerry, Church Hill	Terrace House	Kilgarran Td	Mid-19 <sup>th</sup> Century, five-bay, two-storey, gothic-revival house with painted rendering transom and mullioned windows, deep, advanced bay on the right-hand side, steep-pitched roof and pierced barge-boarding.	
03-19	03	Enniskerry, Church Hill, AOH Hall	Hall	Kilgarran Td	Mid-19 <sup>th</sup> Century, single-bay, two-storey, gable-fronted building with pierced barge-boarding and a late-19 <sup>th</sup> Century shopfront with elaborately carved brackets.	
03-20	03	Enniskerry Carnegie Library	Library	Knocksink Td	Built as a library in 1911, it is a single storey building with a gabled, advanced bay for the entrance, painted, rough-cast walls, cement, classical-revival doorcase, coat of arms, brick dressings, quoins and wide eaves.	
03-21	03	Enniskerry Main Street Clock Tower	Orname ntal Tower	Knocksink Td	In the centre of the village is a square-plan, two stage tower of granite ashlar with a base, channelled first stage, ashlar second stage, cornice, pediments and octagonal drum to a copper dome. It is ornamented with panels on all sides.	
03-22	03	Enniskerry Powerscourt Arms Hotel	Hotel	Knocksink Td	Five-bay, two-storey, mid-19 <sup>th</sup> Century hotel with advanced end bays, painted, rough-cast walls, porch, gables on the roof line and coats of arms in the last gables of the façade.	
03-23	03	Enniskerry Monastery Road Bridge	Bridge	Knocksink Td	High, single-arch bridge with iron balustrade and granite coping.	
03-24	03	Enniskerry St.Mary's Catholic Church	Church	Knocksink Td	Important, gothic-revival church by Patrick Byrne, built of coursed, squared granite with a high nave, pointed windows, buttresses, mullioned, west window over a pointed doorcase and a three-stage tower with broach spire.	
03-25	03	Enniskerry Knocksink Road Parochial House	Dwelling House	Knocksink Td	Mid-19 <sup>th</sup> Century, Italianate house of three bays and two storeys with, painted, rendered walls, parallel raised quoins, gabled breakfront, half-hexagon bows on the ground floor, Doric porch and hipped roof with eaves.	
03-26	03	Curtlestown Catholic Church	Church	Curtlestow n Lower Td	A single-cell, late-19 <sup>th</sup> Century church built of rusticated granite with lancet windows, enclosed porch, bellcote and high-pitched roof with natural slates.	

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03-27	03	Monastery House Enniskerry	Country House	Monastery Td	Three-bay, two-storey, gable-ended house with bracketed doorcase, rendered walls and slated roof.	
03-28	03	Enniskerry Monastery	Country House	Monastery Td	Mid-19 <sup>th</sup> Century, three-bay, two-storey house with lined rendering, a pair of full-height, half-octagon bows and a granite, tetrastyle, Doric porch. The windows have late-19 <sup>th</sup> Century sashes and the roof is hipped with natural slates.	
03-29	03	Powerscourt Enniskerry Entrance gates	Entrance Gates	Powerscourt Demesne Td	Mid-18 <sup>th</sup> Century, pedimented, granite ashlar entrance arch surmounted by an eagle. The arch has unusual ribbed rustication, iron gates, pedestrian gates and piers with balls and granite walls.	
03-30	03	Knockmore Enniskerry	Country House	Cookstown Td	Mid-19 <sup>th</sup> Century, single-storey, Italianate villa with rendered and painted walls with a five-bay faced, tetrastyle, porch/portico, tall, transom and mullioned windows, bracketed eaves and hipped roof.	
03-31	03	Blundell Hill Enniskerry	Former Hotel (now three separate houses)	Cookstown Td	The hotel appears to have been built at three periods: first the central section of five bays and two-storeys, then the eastern section of five bays and the third section which is later again with a full-height half-hexagon bow. Kate O'Brien wrote her last novel in the hotel. Sir Laurence Olivier stayed there while filming Henry V.	
03-32	03	Fassaroe Dargle Valley	Country House	Fassaroe Td	Three-bay, two-storey villa with painted rendering, raised quoins, hipped roof with eaves, pedimented, ionic porch. A house of circa 1820, attributed to Sir Richard Morrison.	
03-33	03	Kilcronee Church of Ireland Church	Church	Springfield Td	Late-19 <sup>th</sup> Century, four-bay, single-cell church with west tower with buttresses and broach spire.	
03-34	03	St. Valery Dargle Valley	Country House	Fassaroe Td	Early, gothic-revival house of circa 1810, with a crenellated tower at the south end and a large, pointed, mullioned window. Attributed to Sir Richard Morrison.	
03-35	03	Kilcronee House	Country House	Kilcronee Td	Extensive, tudor gothic-revival house of circa 1850 designed by Daniel Robertson for Dr Lloyd, Provost of Trinity. It is built of granite ashlar with transom and mullioned windows, drip labels, crenellations, gables and pinnacles. On the right-hand side is a four-stage tower and out offices which	

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					are designed to look like the main	
03-36	03	Dargle Glen, Formerly the Legardine Restaurant	House	Cookstown Td	An elaborate, thatched house in the manner of a Cottage Ornee. This house was the residence of Sir Basil and Lady Goulding at which stage it had been redesigned by Michael Scott and Partners.	
03-37	03	Goulding House	House	Cookstown / Newtown (Rathdown Barony)	Modern style cantilevered summerhouse on the well-wooded banks of the River Dargle, built in 1972 to designs by Ronald Tallon.	
06-02	06	Lough Bray Cottage	Shooting Lodge	Powerscourt Mountain Td	A three-bay, one and half-storey shooting lodge designed by William Vitruvius Morrison in a tudor-revival style about 1830. It has projecting, square bays, mullioned windows and gables with pierced bargeboarding,	
07-01	07	Valclusa Powerscourt Waterfall	Shooting Lodge	Ballinagee Td	A five-bay, single-storey shooting lodge, dating from circa 1820, with an enclosed porch, half-hexagon bow on the left-hand side, and rectangular, advanced bay on the right-hand side.	
07-02	07	Ballyorney House Enniskerry	Country House	Ballyorney Td	Three-bay, two-storey house of circa 1810 with painted, rendered walls, round-headed, ionic doorcase, raised quoins, and moulded eaves course to the hipped roof. The house was extended in the 1970s.	
07-03	07	Rocky Valley (Penfold)	Post Box	Carrigoona Commons East Td	One the very few existing hexagonal post boxes in Ireland with the monogram VR.	
07-04	07	Charleville House Enniskerry	Country House	Charleville Demesne Td	Nine-bay, two-storey house built in 1797 to designs by Whitmore Davis for General Monck. It has a three-storey, pedimented breakfront. The walls are of granite ashlar with the breakfront rusticated on the ground floor to support an engaged, ionic portico.	
07-05	07	Hollybrook Gate Lodge	Gate Lodge	Hollybrook Td	Small, gingerbread house in a tudor-gothic revival style.	
07-06	07	Hollybrook House Bray	Country House	Hollybrook Td	Important, tudor, gothic-revival house by William Vitruvius Morrison, 1838. An energetic essay of granite ashlar with transom and mullioned windows, gables and tall stacks. Clock tower, stables and folly tower	
07-07	07	Hollybrook House	Entrance Gates	Hollybrook Td	Gates by W.V.Morrison.	

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07-08	07	Kilmacanogue Old Church	Ruined Church	Kilmacanogue Td	Ruin of a small, medieval church.	
07-09	07	St Mochoemog's Kilmacanogue Catholic Church	Church	Kilmacanogue Td	T-plan, Catholic Church, possibly dating from circa 1800, with rendered walls and large, round-headed windows. A two-stage tower of coursed-rubble granite with simple crenellations and pinnacles was added in the early 19 <sup>th</sup> Century.	
07-10	07	Bushey Park Enniskerry	Country House	Stilebawn Td	A four-bay, two-storey house of circa 1815, with a two-bay breakfront and a wide, Doric doorcase with wide sidelights, rendered walls and modillion, eaves cornice.	
07-11	07	Powerscourt	Country House	Powerscourt Demesne Td	Main residence by Richard Castle circa 1740. The north front is of granite ashlar, rising from a rustic (raised basement) with a pedimented, engaged portico of six, Corinthian columns on a façade of nine bays and three storeys. The main block is flanked by curtain walls with pedimented arches. The garden façade dates from the mid-19 <sup>th</sup> Century and is by Daniel Robertson.	
07-12	07	Wingfield	Country House	Wingfield Td	A two-storey, mid-18 <sup>th</sup> Century house extended to make a very long facade. The walls are painted and rendered with a parapet and there is a pedimented, granite doorcase.	
08-33	08	Kilruddery House	Country House	Kilruddery Demesne Td	Important early-19 <sup>th</sup> Century house by William Vitruvius Morrison now partially truncated. The exterior is tudor-gothic revival and the interior a lush neo-classicism. Large conservatory and extensive out-offices and stables. Garden layout dating from the seventeenth Century.	
08-34	08	Kilruddery House	Entrance Gates	Kilruddery Demesne Td	Entrance gates and piers designed by William Morrison	